



## Indianapolis *Community Innovation Lab* Seeks Cultural Asset Landscape Researcher

LOIs accepted until: July 7, 2017

Deliverables by: July 28, 2017

Contract Fee: \$500

### SUMMARY OF OPPORTUNITY

A Researcher is needed to support a Community Innovation Lab, a collaborative effort between EmcArts and local conveners: Kheprw Institute, GroundWork Indy and Spirit & Place (a project of The Polis Center, IU School of Liberal Arts at IUPUI). The Cultural Asset Landscape Researcher will identify local organizations and individuals working in and around Indianapolis at the intersection of the arts/culture and economic inclusion issues, as well as identify and summarize national and international case studies of exceptional arts practices addressing economic inclusion. The Indianapolis Community Innovation Lab seeks to uncover and advance strategies toward economic inclusion for disenfranchised groups, particularly youth and formerly incarcerated persons.

### DELIVERABLE

The Researcher will produce a written report (supplemental materials in other media are welcome) that reviews existing arts and cultural resources to provide the following:

An inventory of arts and cultural organizations and individuals in the Indianapolis region working at the intersection of arts/culture and economic inclusion issues.

An inventory of potential valued partners in this work. Potential partners would include artists and arts organizations that have expressed interest in economic inclusion issues or that have worked at the intersection of arts/culture and a root issue directly affecting economic inclusion such as education, employment, transportation, entrepreneurship, and other social justice issues.

Three to five national and international examples that could be used as case studies of artists and/or arts organizations already in operation around inclusive economy issues.

The inventories of local arts and cultural assets that are already working on the issue or could be valued partners in the work should include at least the following:

- Artists
- Arts organizations and venues
- Arts service providers
- Government arts and cultural departments/commissions
- Cultural associations and societies
- Leisure and recreational facilities
- Educational facilities
- Collaboratives
- Special initiatives

The overview of each cultural asset should include the following:

- Location



- Scale of activities (local, regional, national, global)
- Corporate structure (private, public, charitable, cooperative, non-profit, volunteer)
- Mission and function
- Artistic discipline or type of activity
- Description of projects carried out in the Indianapolis region over the last two years
- Size of population base (membership, audience, residents)
- Frequency of activities
- Web presence
- Their relationship to the issue

The full needs of the research to be conducted may continue to develop. The list above reflects our best approximation at this time.

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#### **ABOUT THE COMMUNITY INNOVATION LABS**

A national initiative managed by EmcArts, the Community Innovation Labs facilitate an unconventional approach that supports a group of local change agents in making progress on a complex challenge. Community stakeholders from different sectors work together in innovative ways in response to a specific local challenge. Arts-infused practices are central to the CIL approach to build trust, explore new possibilities, and advance strategies for complex adaptive systemic change.

Labs are currently underway in Winston-Salem (NC), Providence (RI), and Dallas (TX). For each Lab, EmcArts works closely with local partners, providing design, facilitation and logistics support for the program. [Click here to download information about the Lab program.](#)

#### **HIRING PROCESS**

Submit a 1-2 page letter of interest that outlines the researcher's qualifications, approach, and experience conducting this type of research.

**LOIs accepted until July 7, 2017.** Selected candidates will be interviewed shortly thereafter. Start date will be as soon as possible after hiring.

Please send the letter of interest and the researcher's CV to the following: [innovationlab@kheprw.org](mailto:innovationlab@kheprw.org). Please include "Cultural Asset Scan Researcher" in the subject line of your email.